

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Poetry
Paper No.	I
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)
Objective-	To acquaint the students with Romantic poetry, Victorian poetry and Modern Poetry.

Particulars

Unit - 1	Annotations
Unit - 2	William Wordsworth : Tintern Abbey Samuel Taylor Coleridge : Kubla Khan P.B.Shelley : Ode to the West Wind John Keats : Ode to the Nightingale
Unit - 3	A. L. Tennyson : Ulysses Robert Browning : The Last Ride Together Matthew Arnold : The Scholar Gypsy
Unit - 4	T.S. Eliot : The Waste Land W.B. Yeats : Sailing to Byzantium W.H Auden : September 1939
Unit - 5	Dylan Thomas : Fern Hill Philip Larkin : The Whitsun Weddings Ted Hughes : Birthday Letters

Books Recommended:

Desmond King-Helle: Shelley- His Thought and Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

Cleanth Brooks- Modern Poetry and the Tradition

F.R Leavis- New Bearings in English Poetry

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta) & *Chy* Dr. Anas *Singh*
Chakraborty
(Dr. Seelkanta Shukla) *Shalini*
(Dr. Shalini) *Sharma*
(Dr. Tripathi Mishra)

Section C : Long answer questions –

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) – $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ~~Class~~ Dr. Anas Singh
Chakraborty
(Dr. Seelendra Singh) Singh
Shalini Khan
(Dr. Shalini Khan) Singh
(Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class - M.A.

Semester - II

Subject - English

Title of Subject Group Drama

Paper No. II

Compulsory/Optional- Compulsory

Max. Marks 50 (40 Theory + 10 CCE)

Min. Marks 19 (15 Theory + 4 CCE)

Objective:- To familiarize the students with different types of drama- Realistic, Poetic, Absurd, Social Drama.

Particulars

Unit - 1	Annotations
Unit - 2	Henrik Ibsen : A Doll's House John Galsworthy : Justice
Unit - 3	G.B. Shaw : Saint Joan T.S. Eliot : Murder in the Cathedral
Unit - 4	Bertolt Brecht : Mother Courage and Her Children Christopher Fry : The Lady's not for Burning
Unit - 5	Samuel Beckett : Waiting for Godot Oscar Wilde : The Importance of Being Ernest

Books Recommended:

Frederick Lumley: Trends in 20th Century Drama.

Allardyce Nicoll: British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Fiction
Paper No.	III
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To acquaint the students with fictional narratives of different periods and the various ways of story-telling.

Particulars

Unit - 1	H.G. Wells : Time Machine Joseph Conrad : Lord Jim
Unit - 2	D.H Lawrence : Sons and Lovers James Joyce : Portrait of an Artist as a Young Man
Unit - 3	E.M. Forster : A Passage to India Virginia Woolf : Mrs. Dalloway
Unit - 4	George Orwell : Animal Farm Ernest Hemingway : The Old Man and the Sea William Golding : Lord of the Flies
Unit - 5	Guy de Maupassant : The Necklace Anton P Chekov : The Lottery Ticket Premchand : The Shroud W.S. Maugham : The Ant and the Grasshopper

Books Recommended:

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Wilbur L.Cross: The English Novel.

David Cecil: Early Victorian Novelists.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

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(Dr. Shalini) *Sharma*
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Prose
Paper No.	IV
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective :- To familiarize the students with the characteristics of popular prose styles and forms of prose.

Particulars

Unit - 1	Annotations
Unit - 2	A.G. Gardiner : On the Rule of the Road, On Saying Please E.V. Lucas : Unbirthday and Other Presents
Unit - 3	G.K. Chesterton : On Running after One's Hat Robert Lynd : Forgetting, The Pleasures of Ignorance
Unit - 4	M.K. Gandhi : My Experiments with Truth (Chapter I - V) J.L. Nehru : The Discovery of India (Chapter I - III)
Unit - 5	J. Krishnamurti : Individual and Society A.P.J. Abdul Kalam : Turning Points (Chapters VI and XI)

Books Recommended:

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
Stuart Hodgson: A.G.Gardiner.
G.S.Fraser: The Modern Writer and His World.
David Daiches: Critical Approaches to Literature.
J. Krishnamurti- The First and the Last Freedom

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

Handwritten signatures and names:
A (Dr. Ashish Gupta)
Chandra (Dr. Chandra Shekhar)
Dr. Anas (Dr. Anas Shekhar)
Sagar (Dr. Sagar Shekhar)
Shalini (Dr. Shalini Shekhar)
Shruti (Dr. Shruti Shekhar)